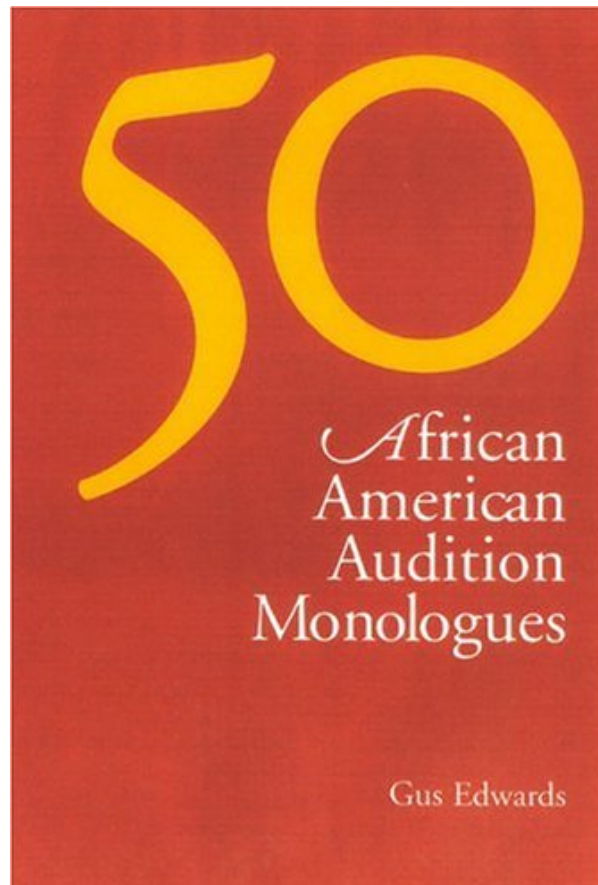
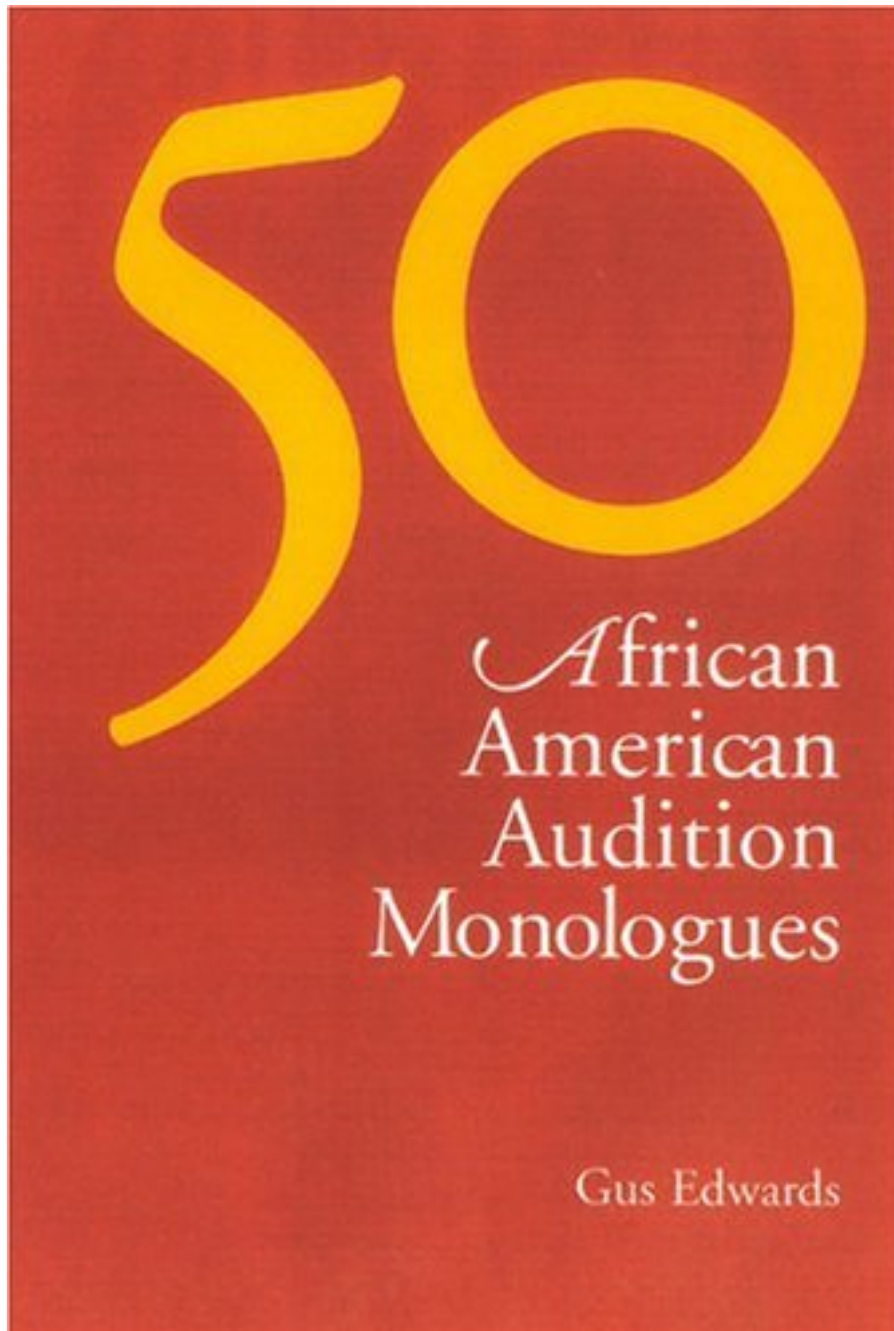


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About the Author

One of America's leading playwrights, Gus Edwards is also a director and educator. He has written several books addressing the concerns of African American theatre and is a tenured faculty member of Arizona State University's theatre department, where he teaches film and theatre studies. His first collection, *Monologues on Black Life* (1997), was also published by Heinemann.

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