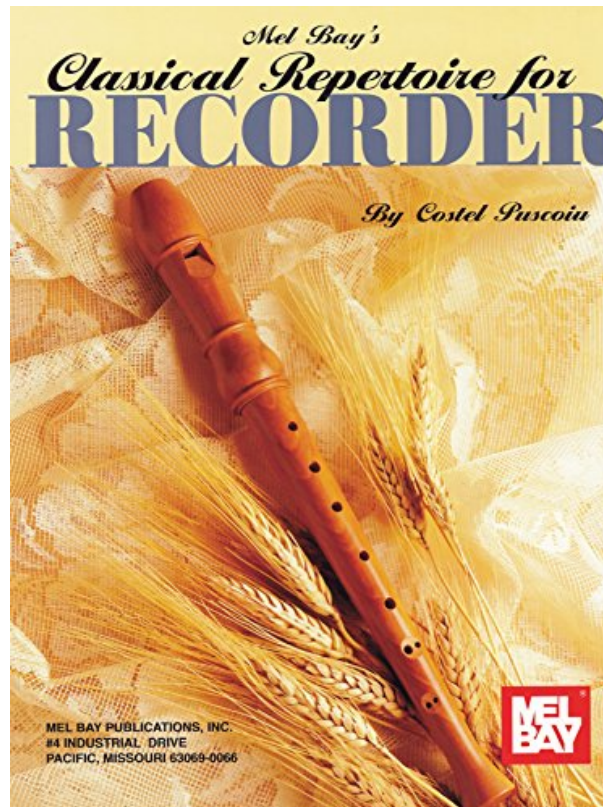
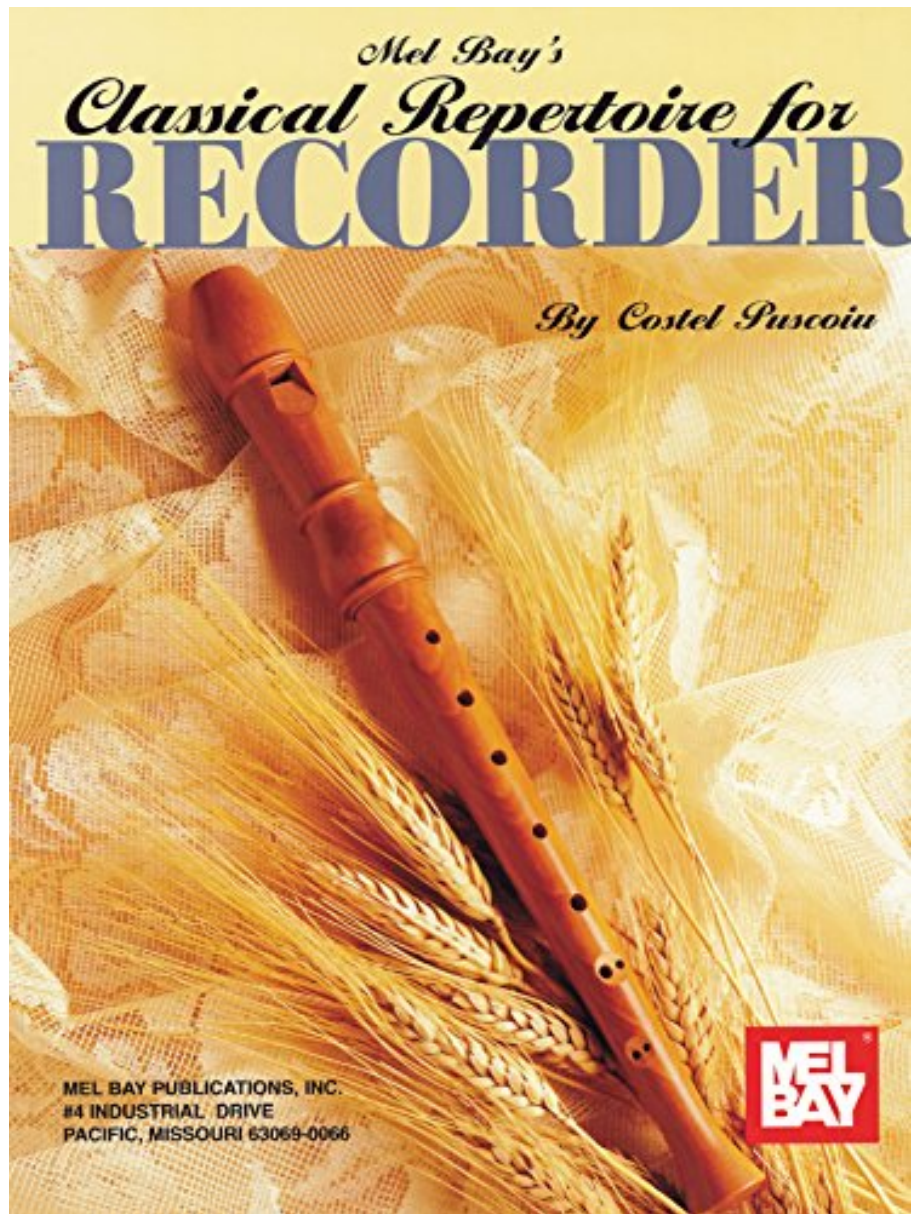


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Costel Puscoiu was born on August 29, 1951, in Bucharest Romania. He studied at and graduated from the Ciprian Porumbescu College of Music in Bucharest, majoring in Composition and Theory. In Romania he worked as a music teacher, and for some years he was a conductor and researcher at the Institute for Ethnology and Folklore in Bucharest. He was also a member of the Society of Romanian Composers. His compositions include symphonic music (symphonies, cantatas, and a concerto for viola), chamber music (string quartets, a sonata for clarinet and piano, contemporary pieces for several ensembles, music for pan flute), choir pieces, and film scores. His compositions are often influenced by Romanian folklore and Byzantine liturgies. He has also contributed to several musicological and folkloric studies and articles. In September of 1982 Puscoiu moved to the Netherlands from his native Romania. He is now working in the Music School department as a pan flute teacher and a leader of an orchestra at the Free Academy Westvest in Delft. He has also become a member of the Dutch Composers Association.

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