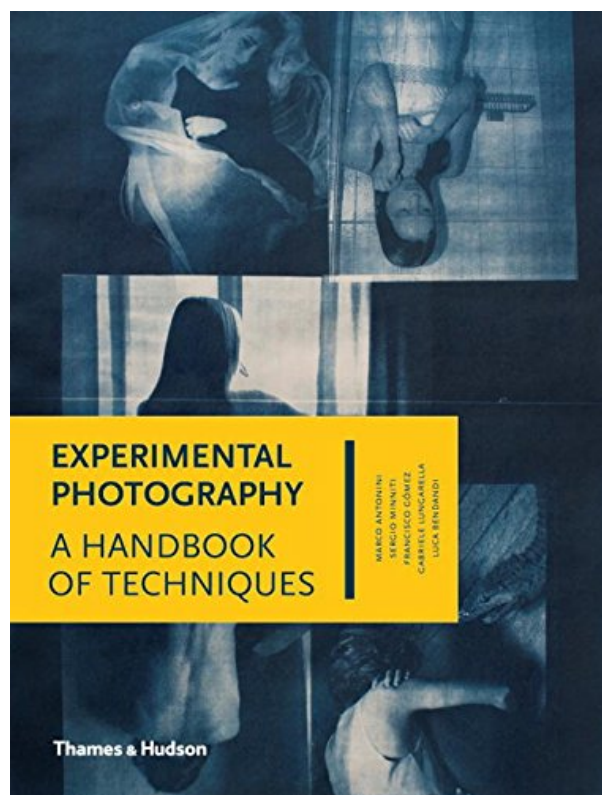
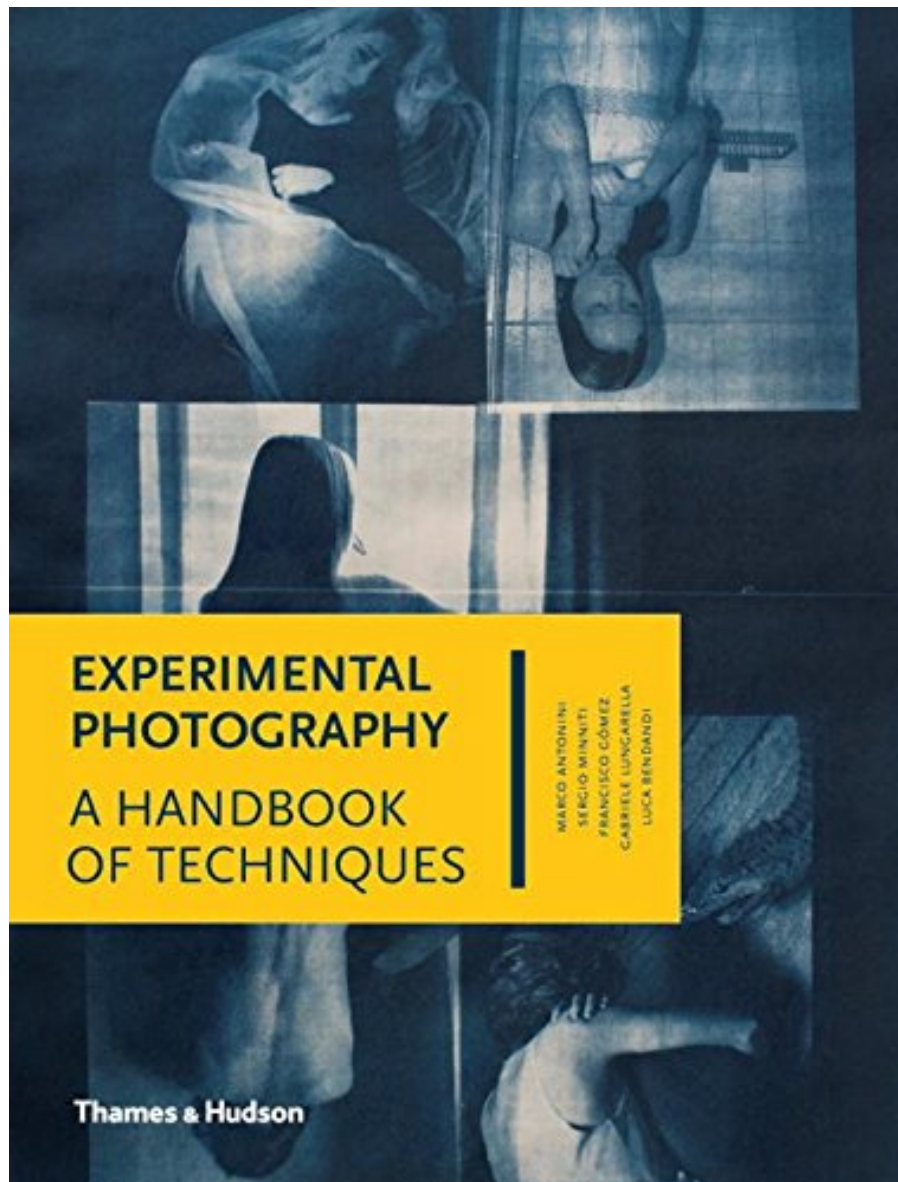


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Review

“An essential technical resource, but also an inspiring addition to the literature of forward-thinking photographic image-making.” (Black & White Magazine)

About the Author

Marco Antonini is Executive Director and Curator at NURTUREart, New York.

Sergio Minniti is attached to the Communication and New Technologies department at the IULM University of Milan and is the creator of frankenphotography.com.

Francisco Gómez is lab director at the art-space workshop Taller Milans in Barcelona.

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The first handbook to systematically detail experimental photographic techniques that manipulate conventional camera technology to create stunning images

Experimental Photography is the first manual ever to break down into a step-by-step format the experimental techniques that photographers use to subvert or expand conventional camera technology, heralding a new era in photography.

The book features technical sections that define a particular process and show how to carry it out, accompanied by examples of the finished images. These are interspersed with illustrated interviews with photographers who use these techniques, examining what their work aims to do and how it is made.

Some techniques, such as photograms or lumenprints, are cameraless; others involve building simple cameras from unexpected materials or exploiting the limitations of toy and disposable cameras for artistic effect. Camera hacking?breaking rules in exposure, zooming, panning, focus, and composition; modifying the camera to produce slit-scans; or adding filters?can produce a variety of exciting results.

Film can also be manipulated or distressed, and many experiments can be conducted during the preparation of negatives and prints. Even once the print has been produced, creativity continues: mordantage, for example, provides a controlled degrading of the print, and bleaching and encaustic can be used to create new effects.

For practicing photographers as well as anyone interested in artistic photographic techniques, this is an unprecedented sourcebook of practical inspiration that celebrates the work of the exceptional artists, "hackers," and artisans who are pushing the boundaries of how we conceive of photography. 600+ illustrations in color and black-and-white

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Luca Bendandi conceived the book at SHS Publishing, Berlin.

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An excellent overview on many

By james

An excellent overview on many, if not all (most anyway) of the alternative processes. Though I have yet to try them, the materials list and directions (written plus photos) seem quite clear with wonderful examples. Great interviews too with a number of inspiring artists. Ultimately this book is inspiring me to try some new techniques, which is more than worth the price of admission.

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