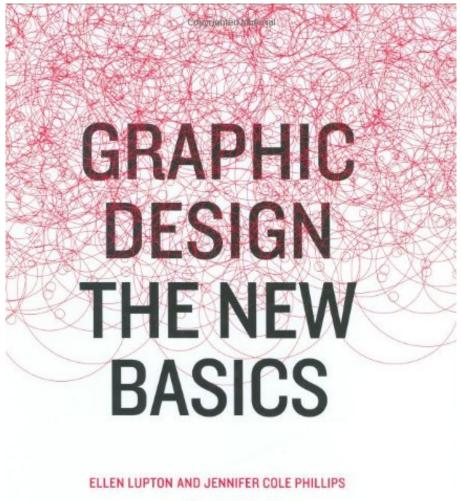


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Review

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Indeed it is. Scheduled to come out in May, Lupton says she hopes it will become the definitive textbook for the next ten years.' " -- Lisa Simeone

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How do designers get ideas? Many spend their time searching for clever combinations of forms, fonts, and colors inside the design annuals and monographs of other designers' work. For those looking to challenge the cut-and-paste mentality there are few resources that are both informative and inspirational. In Graphic Design: The New Basics, Ellen Lupton, best-selling author of such books as Thinking with Type and Design It Yourself, and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical, rigorous way informed by contemporary media, theory, and software systems.

Through visual demonstrations and concise commentary, The New Basics shows students and professionals how to build interest and complexity around simple relationships between formal elements of twodimensional design such as point, line, plane, scale, hierarchy, layers, and transparency. The New Basics explains the key concepts of visual language that inform any work of designfrom a logo or letterhead to a complex web site. It takes a fresh approach to design instruction by emphasizing visually intensive, formbased thinking in a manner that is in tune with the latest developments in contemporary media, theory, art, and technology. Colorful, compact, and clearly written, The New Basics is the new indispensable resource for anyone seeking a smart, inspiring introduction to graphic design and destined to become the standard reference work in design education.

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Most helpful customer reviews

20 of 20 people found the following review helpful.

This book will change the way you view graphic design. Perfect piece for almost anyone.

By Digital Dasein

This book is a perfect foundation for a person looking to get into graphic design. It provides visual and written feedback in a perfect synthesis, although there is minor things I wish it did better.

GOOD: It touches on essential graphic design principles.

Whether you're a marketer or a undercover artist, this book provides a basic understanding of the graphic design field. It touches on typography, heiararchy, colors, layers and more! The introduction is engaging and sets the tone of the rest of the book, and the literature is well versed and informative without having to worry about not knowing graphic design lingo.

GREAT: It provides wonderful examples that will inspire your inner artist.

I like to pick up this book and look for inspiration. The art covers everything from user interface design (UI) to print design. While you may not know what your style is as a graphic design artist, this book will shed light on styles that may interest you.

IMPROVEMENTS: It could go more in depth in certain areas.

This book was a pleasure to read, but it was almost as if the section ended right when I wanted to dive into a topic more. That is the problem with having a book that covers the basics; It will occasionally fail to provide detailed information in certain areas. Suggesting it as an improvement does my opinion more justice rather than saying it's a downfall. This book has the basics covered.

Conclusion: I don't know how many graphic design books I've been through that had horrible graphic design in them, but this book was a beautiful blend of information and visual examples. Maybe you're not an artist or maybe you are, this book will help you interpret the art you see in a world where graphic design is ubiquitous.

3 of 3 people found the following review helpful.

Good introduction to the basic concepts of contemporary design

By D. Morris

This is a very good introduction to many of the basic concepts of contemporary design. Each section (be it texture, hierarchy, color, rhythm and balance,...) is a relatively short overview of the concept, followed by many diverse and well crafted examples to compare and contrast. If you're looking for an general design book to start with, this one is pretty solid. From this you can figure out what topics you want to launch into more in depth. Maybe Gestalt principles are inspiring you. Or possibly the Grid.

1 of 1 people found the following review helpful.

Great for beginners!

By lisa

I bought this book because other reviews said it was required for a college class and I wanted to get a taste for what formal instruction of graphic design entails. This book did exactly that, breaking design down into separate aspects of art and showing lots of examples of it. It helps with getting comfortable with design "lingo" too. A great introduction for people who don't want to spend thousands on college courses.

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