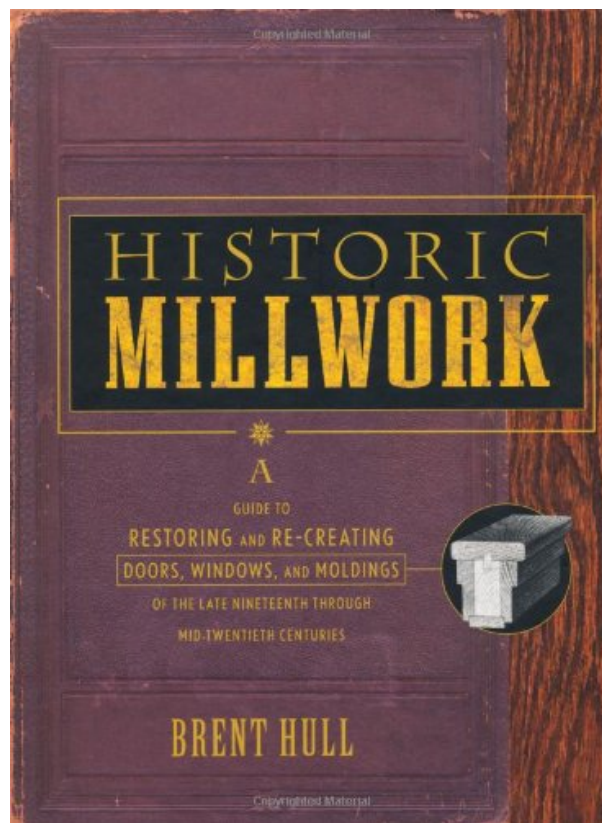
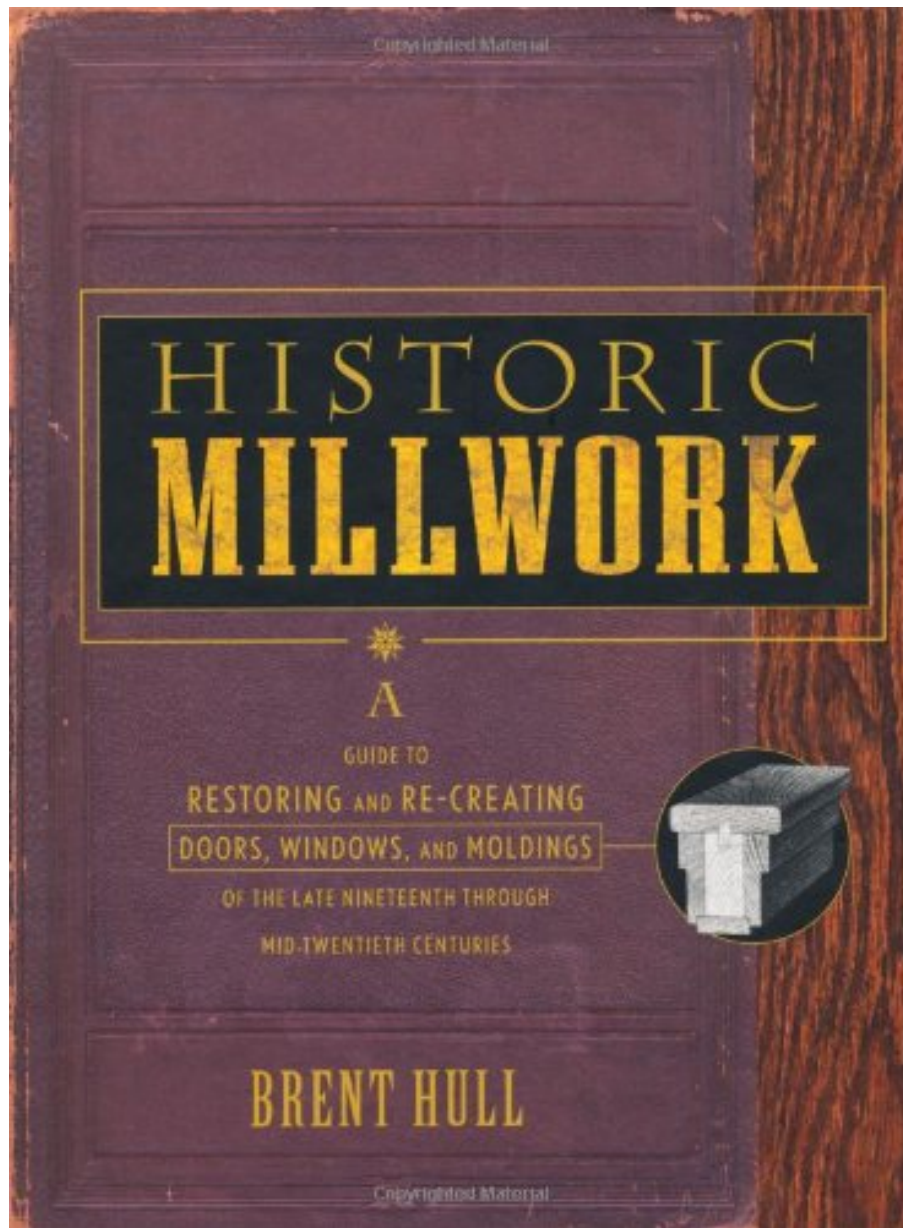


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Review

"The information in *Historic Millwork* is useful, the illustrations are charming and the book has many helpful tables." (Traditional Building, July/August 2003)

From the Back Cover

An informative and inspirational collection of material on period millwork

The era spanning 1870 to 1940 is one of the most architecturally significant in the United States, encompassing three identifiable periods of millwork distinguished by astoundingly beautiful and elaborate industrial wood craftsmanship. In a highly practical, categorical format, *Historic Millwork* compiles and interprets designs from historic trade catalogs and period trade journals to produce an accurate, indispensable guide to millwork from this era.

Exquisitely visual, comprehensive material is organized first by the type of millwork—doors, windows, mantels, moldings, storefronts, colonnades, stairs, and cabinetry—and then arranged by periods: Late Victorian (1870—1890), Transitional (1890—1920), and Early Modern (1920—1940). Vintage illustrations and contemporary annotations bring to life the ornate details and fine woods used by the artisanal industrialists of the day, providing explicit models for design, construction, and adaptation. A complete glossary defines key terms, and the author supplements each topic with enlightening tips, anecdotes, and specifications for architects and builders that illuminate how different types of millwork can be incorporated into a variety of projects.

In this burgeoning field where authenticity dictates, *Historic Millwork* is an essential resource for anyone

interested in restoring, re-creating, or preserving historic millwork from this expressive era.

About the Author

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- * Features hundreds of detailed illustrations from actual period millwork catalogs.
- * Demonstrates how to properly specify millwork.
- * Include a glossary of key terms.

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Most helpful customer reviews

26 of 28 people found the following review helpful.

Over Priced & Better References

By A Customer

This book is quite overpriced relative to similar books. Better titles are available from Dover (Universal Millwork Catalog), Lee Valley (Home Interiors of the 1920s), Linden Publishing (Modern Practical Joinery), Fredonia (Modern Carpentry) that cover the information and provide more information at about 1/3 to 1/4 the price for each book. It looks like that many examples are out of these books commonly available. Furthermore, this book has relatively few examples for each category. Before you spend the money on this book, check it out from your library or have them get it through interlibrary loan along with the other books mentioned.

15 of 15 people found the following review helpful.

A Perfect Companion For Any Carpenter

By Gary M. Katz

It looks like carpentry is finally getting due respect if books like this are being published. As an aficionado of architecture and millwork, I've often wondered why we have largely ignored the rich history of carpentry in this country. While many eighteenth and nineteenth-century pattern books have been re-printed, few new books have been devoted to the history of our craft. This is a fine collection of inspiring material from late nineteenth and early twentieth-century millwork catalogues combined with a rich narrative that will add to anyone's understanding and appreciation of woodwork.

10 of 10 people found the following review helpful.

Good book, but overpriced

By Matt Mulka

This is a wonderful book detailing how millwork evolved from the 1870s until about 1940. It provides a good overview, and is more of a history without getting really in depth. It could just as easily have been titled "An History of Millwork from 1870 to 1940". There are some molding cross sections and quite a few pages out of catalogs of the time. However there could be many more. On the other hand there are many reprinted catalogs available. If I were doing period work, I would consult this book but definitely have old catalogs on hand to have a large selection of details to pick from. Both the architect and the carpenter can find some use in this book.

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