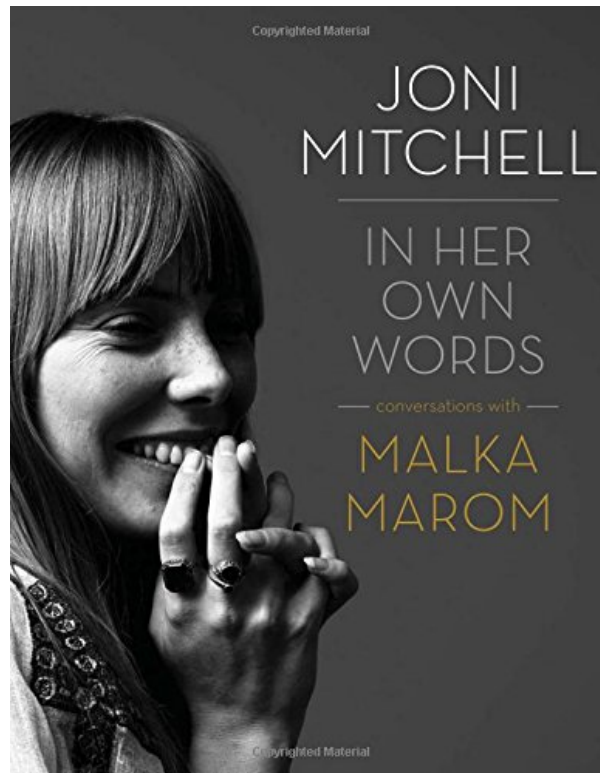
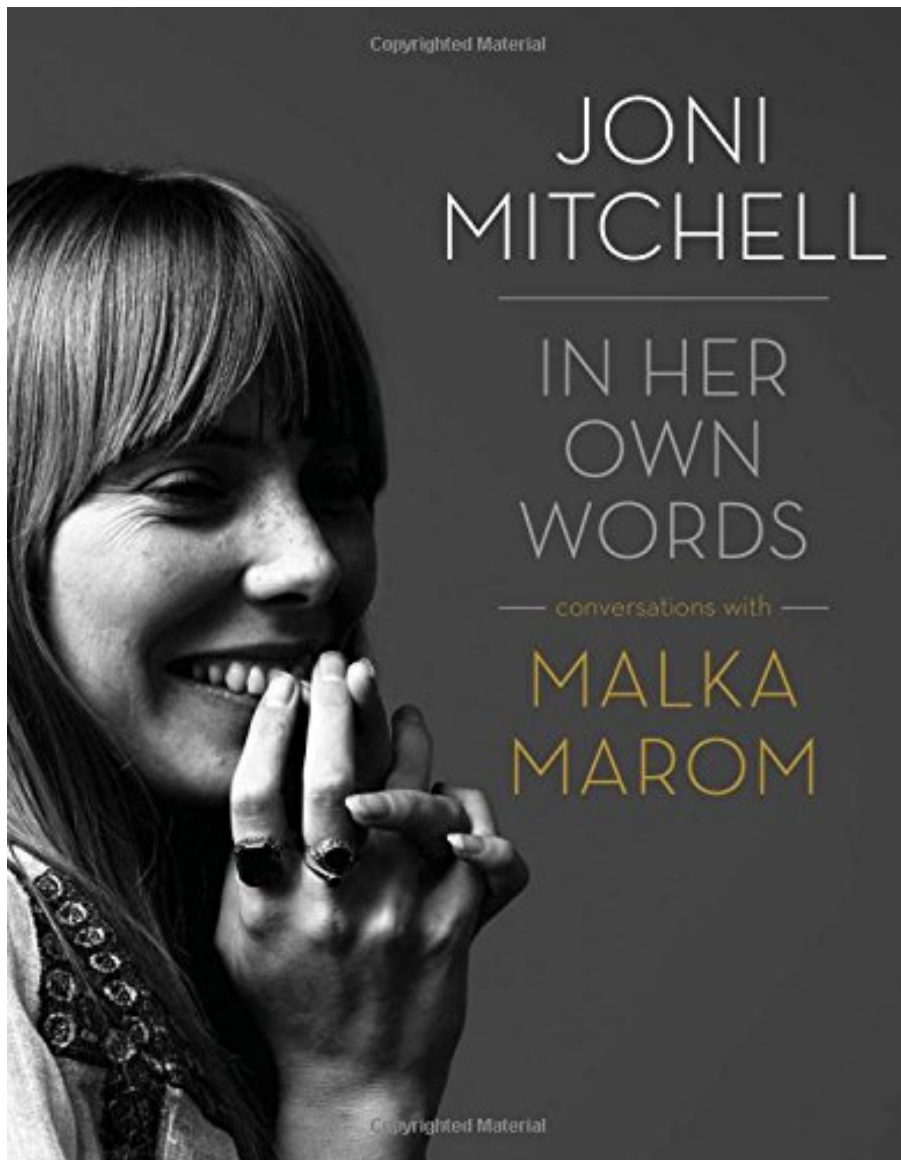


JONI MITCHELL: IN HER OWN WORDS BY MALKA MAROM



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Review

"The book, which includes photographs and reproductions of Mitchell's paintings, makes for a compelling narrative of the creative life and is recommended for both Mitchell fans and for music lovers." — Publishers Weekly

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"An unflinching insight into the eight-times Grammy winning singer/songwriter's lifelong battle with chronic illness, the pain of giving up her daughter for adoption, paranoia and a rare disease that literally makes her feel like her skin is crawling." — Daily Mail

"This valuable book not only portrays an enduring artist but also reflects several decades of changing societal and musical culture. It will appeal to a wide audience and should be a part of music collections in public or academic libraries." — Library Journal

About the Author

Malka Marom began her career as a folksinger, in the popular duo Malka & Josso, who were the first to bring world music to Canada. As a soloist, Marom has performed on stage, TV, and radio around the world. She is also known and respected as a radio broadcaster and documentary maker and is the author of the bestselling

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When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their last recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process.

In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . .

This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

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- 292 pages

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Most helpful customer reviews

182 of 189 people found the following review helpful.

Many wonderful things have already been said about this book

By voracious reader

Many wonderful things have already been said about this book, so I won't be repetitive. The one word that makes me crazy that I see and hear used again and again, even in reviews here, to describe Joni's attitude toward herself and her work, is "arrogant." An artist, a master of many mediums, and of her stature is rarely found in any age, and yet Bob Dylan and Leonard Cohen are repeatedly described as "poets"; Joni is never, to my knowledge, put in their class. Her work is always qualified by her gender. This is grossly unfair, and in interviews one can tell how much this irritates her. And it should! She tells of being "short-sheeted" at New York venues by envious male performers such as Dylan...her guitar destroyed prior to a performance because the boys were pissed that she played better than they, and she was only a girl. I laud Joni for taking her praise into her own hands, and for saying she really had no peer...neither Cohen or Dylan had the vocal chops that she did, or painted with words as skillfully as she did, or used such complex harmonies, or made so many gutsy changes in her creative direction. I think many almost-greats copied her and resented her at the same time: she refused to be held down or put in a corner or pigeonhole. How frustrating that must have been! My deal is, those whose work goes beyond praise need to be glorified, regardless of gender. Joni continues to be short-sheeted, and she is irritated and goading into telling the truth, setting the record straight. Those who love her work, all of it, are stunned by her musical and poetical honesty...why would she make dishonest boasts? It seems to me ironic beyond words that she is painted with such a brush, and to think she is arrogant is to totally miss the point of the gender issues involved and her compulsion to right a true wrong, not one she perceives. Can we drop the word "arrogant" from the Joni Mitchell lexicon, once and for all? I think it's about time.

31 of 33 people found the following review helpful.

Wonderful!

By Pointed Head

I am not a professional reviewer. I am a huge Joni Mitchell fan. Anyone who loves her art and music will enjoy this "tapping of her mind". Here, Joni is the painting and Malka Marom is the frame. Malka Marom skillfully converses with Joni giving you a closeness that only a friend can share. It is revealing, touching, thoughtful and real. It was like spending a day with an old friend - picking up just where we left off. Loving Joni's work is truly like making a friend for life - this book only deepens the relationship. I highly recommend it!

20 of 20 people found the following review helpful.

Thank You Joni & Malka-Much Gratitude

By Riggs

I did not want the book to end. More please?

I agree with all the positive comments/perspectives folks have already made, esp. by reviewer Voracious Reader, who reflects my perspective perfectly..

I love reading about exceptional people, how they think, create, personal histories, experiences, views, ect. And have been drawn to Joni's words, thoughts, staggering creativity, raw insight and clarity. So, this book is gold to me. Very very interesting. What an education, what a perfectly imperfect, brilliant, mind blowing human being! I was/am seriously struck & inspired by who she is as a person & artist. Fueled by desire to create. She has made life so much more richer for me/us.

This book is a keeper, I know I will read it again, and will refer back to it. Lovely photos & art.

See all 132 customer reviews...

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