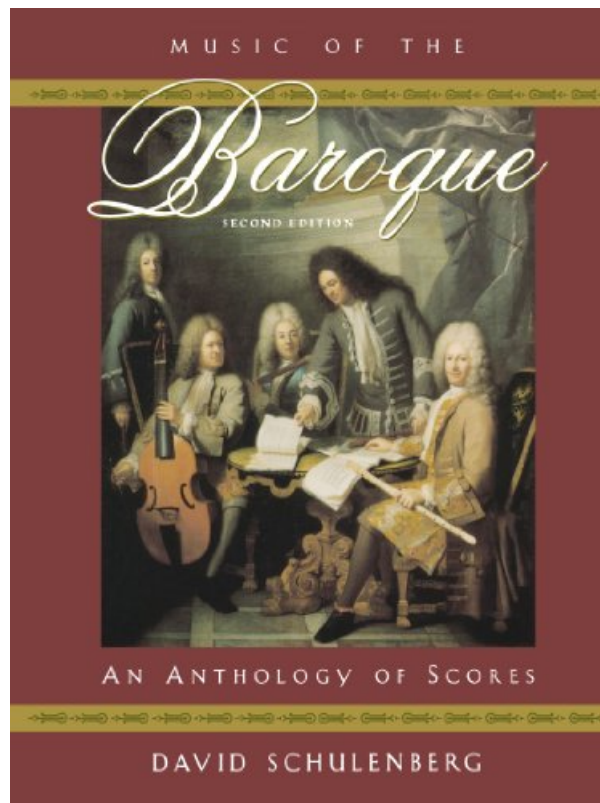
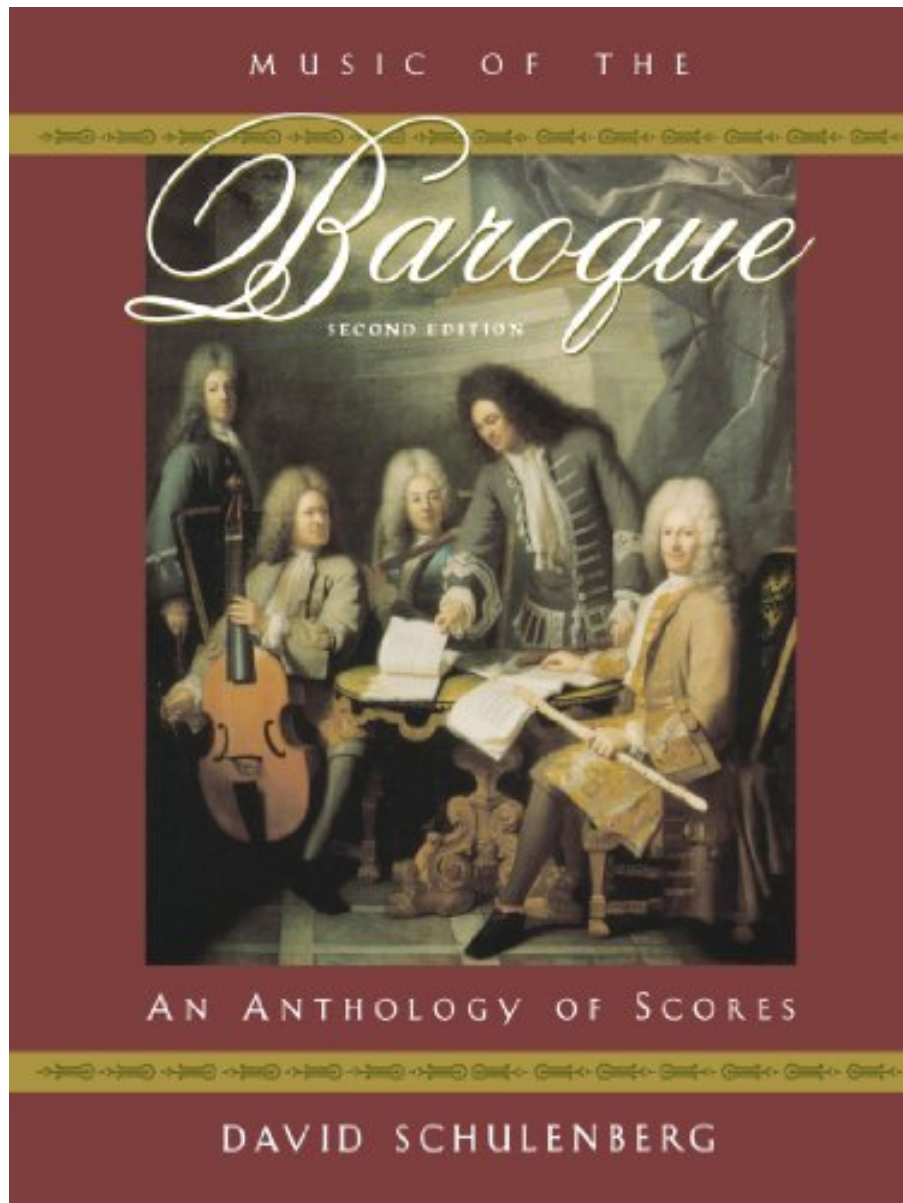


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"Really superb anthology of scores! Fits well with the text."--Dorothy E. Schechter, California Lutheran University

About the Author

David Schulenberg is Department Chair and Professor of Music at Wagner College.

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A companion volume to David Schulenberg's textbook, *Music of the Baroque*, Second Edition, *Music of the Baroque: An Anthology of Scores* includes works by such celebrated Baroque composers as Bach, Handel, Lully, Monteverdi, and Schütz while also featuring compositions by lesser-known composers including Barbara Strozzi and Elizabeth-Claude Jacquet de La Guerre. This second edition complements the textbook's emphasis on performance practice while adding important instrumental works for lute (Gaultier), chamber ensemble (Rossi, Castello, and Legrenzi), and trumpet with strings (Torelli), as well as excerpts from a grand motet (Lalande). Newly prepared scores are provided for works by C. P. E. Bach, Biber, Frescobaldi, Froberger, Lully, and other composers. Offering an unparalleled portrait of European music from 1600 through 1750, the collection is an ideal instructional package for courses in the history of Baroque music.

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Very useful anthology

By Fernand Ray

I wouldn't dream of paying list for it, but in light of used copies being available quite inexpensively, this is a little treasure of a book, most useful for anyone with a technical, say a composer's, interest in how they did that magic we call baroque music. This apparently is the score resource for a textbook. There are keyboard pieces, opera scores, religious works, small and full chamber ensembles. Mostly it uses modern notation, but there are a few facsimiles and an unmeasured prelude. The source of each score is discussed, as are performance issues. The choice of composers is of course arbitrary (41 scores in 360 pages) but very plausible. The stage is set by 8 pre-baroque scores: Pelstrina, Monteverdi et al. The printing is good, the format is handy, yet (for the most part) legible. I'd say this is just about perfect. Find a nice used copy for a few dollars, and you can't go wrong.

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