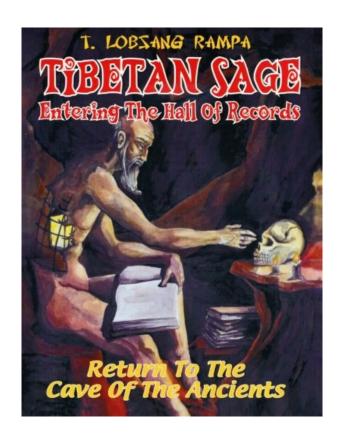
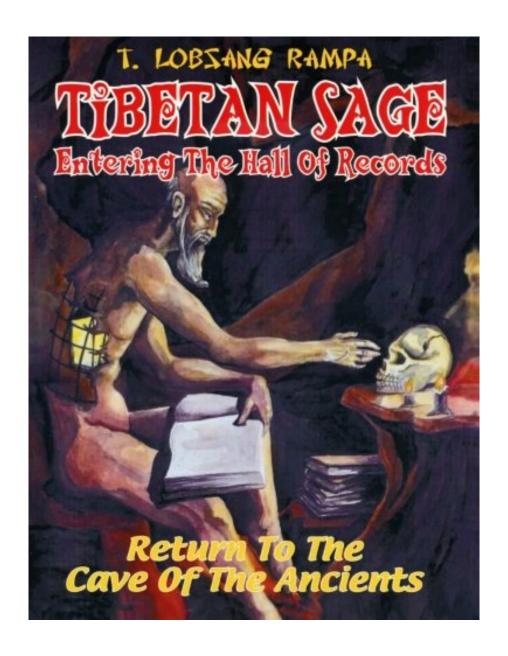
TIBETAN SAGE: ENTERING THE HALL OF RECORDS BY T. LOBSANG RAMPA



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Review

"Rampa is one of the most influencial writers of the last 50 years in the metaphysical field. His first book The Third Eye published back in the l950s was considered one of the best books of its era and is still in print. Rampa was a healer, traveled astrally, met with space beings and told incredible stories which have stayed with his fans over half a century. His style of writing is crisp and moves at an incredible speed. Most readers report they read his books over and over and spiritual comfort." --Tim Beckley/ConspiracyJournal.com

About the Author

Tuesday Lobsang Rampa has sold over 15 million books world wide. He has written more on mysticism in the East than any other author. His best known works have included The Third Eye, The Hermit, Feeding The Flame, Cave of the Ancients. Rampa could, it is said, read everyone's aura within a minute of meeting them. His books are full of stories of psychic development, lost worlds, secret societies, UFOs, underground worlds.

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TIBETAN SAGE: ENTERING THE HALL OF RECORDS BY T. LOBSANG RAMPA PDF

TUESDAY LOBSANG RAMPA RETURNS TO THE CAVE OF THE ANCIENTS Explore the depths of the unknown with the masterful Lama as he probes the history of the Earth -- Past, Present and Distant Future! Along with his trusted guided Rampa reenters the cave of the ancients and is taken on a tour of the Hall of Records. Here he is permitted to observe ancient events as well as view scenes from our planet's chaotic future soon to effect us all. Examine with the author: * The lives of the great Sages who live to be two or three hundred years old while maintaining a youthful appearance. * The existence of an uncharted orb that entered our atmosphere and almost destroyed the Earth thousands of years ago -- which may return in our lifetime. * The reality of lost worlds long before Atlantis and their inhabitants, many of them weird looking, "half human, half animal" hybrid-type creatures. * The evils of fossil fuel and how the use of petroleum can lead to the deaths of millions of innocent people. * How other civilizations from other planets migrated here in antiquity and how some of them have remained here "hidden from view." * The reality of parallel universe and its effects of what we think we know about earth's history. This was one of Rampa's last books and should not be missed. Add it to your library.

Sales Rank: #474336 in BooksPublished on: 2007-08-02Original language: English

• Number of items: 1

• Dimensions: 11.00" h x .24" w x 8.50" l, .59 pounds

• Binding: Paperback

• 160 pages

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Most helpful customer reviews

18 of 19 people found the following review helpful. A Parting Glimpse Of The Infinite By S. S. Casteel "Tibetan Sage" is the last book T. Lobsang Rampa wrote, his fond farewell to his loyal audience and a last attempt to silence his critics and expose fraud conducted in his name. Rampa died in 1981, just a few months shy of his 71st birthday, and "Tibetan Sage" was published the previous year. In the epilogue of this, his final book, he courageously speaks of his passing as being both inevitable and soon.

And what a wonder his last book is. It is full of the things that keep one riveted to Rampa's spiritual struggle, the essential core of truth that makes it impossible to turn away and accuse him of lies and fakery.

The book begins with Rampa as a very young man, not quite at the level of Buddhist monk but still a promising student. With his mentor, the Lama Mingyar Dondup, he sets out to rescue a hermit overseeing a small hermitage in the mountains of Tibet. Alas, a sudden earthquake topples the hermit to his death, and does serious injury to the Lama Mingyar Dondup's legs, who finds himself trapped under a boulder.

In the process of freeing his mentor, the young Rampa stumbles onto a secret compartment in the mountainside and carries the Lama inside. The compartment houses a flying saucer, which Rampa explores with the Lama and which will become the primary setting for the rest of the book.

Much to Rampa's surprise, the Lama is already familiar with the languages used by the aliens and with much of their technology. The ship has lain dormant for a million years, yet everything is still pristinely clean and functional. Some alien occupants are discovered frozen at their control consoles in a state of suspended animation. They remain that way throughout Rampa's story, and the book's real focus is on Rampa and the things he learns there, not on coversations with aliens.

There is often a dramatic shift of consciousness associated with a human being actually boarding a UFO called "the Oz Effect." It is given that name because the extreme contrast between the two environments resembles that moment in "The Wizard of Oz" when Dorothy crosses over from the black and white world of Kansas to the Technicolor land of Oz. This is certainly applicable to the changes Rampa undergoes in "Tibetan Sage," as he witnesses holographic recordings of the formation of the planet up through the Second World War, all stored in the mythic Hall of Records and accessed onboard the flying saucer. At times, Rampa feels as though he is living and breathing in those previous and even future times, a degree of realism still not attainable by our own current technology. Sadly, most of what he sees involves bloody warfare both among people and between the gods themselves, another testimony to alien truthfulness.

In his introduction, Rampa adamantly declares that "Tibetan Sage" and in fact all of his books are the literal and unvarnished truth and not mere science fiction. His deep convictions in that regard may indicate that he is another in the long line of "literary abductees," people who write about bizarre spiritual experiences without consciously being aware that they are interacting with an alien species that is strange and mysterious yet basically benign. As with most abductees, Rampa never doubts that something real has actually happened to him, and the things he has in common with other abductee accounts are too numerous to mention, but include being shown holographic images of the world drowning in the flames of warfare and being in a dreamlike state surrounded by various alien machines whose function defies imagination.

"Tibetan Sage" may be Rampa's final book, but it remains the story of a soul in progress and thus is never quite finished. To read the book is to marvel at the blurring of the lines between the alien abduction phenomenon and the nature of the sacred, and one wishes Rampa well as he soldiers on to his astral paradise and beyond.

7 of 8 people found the following review helpful. Who Wrote This?

By Frank Reeves

Having read The Third Eye, Doctor From Lhasa and a couple of Rampa's volumes later volumes, I was keenly interested in what I expected to be his detailed account of wonders and esoteric information found in one of the hidden intra-mountain caves/tunnels mentioned briefly in other works.

I was puzzled at first, then more and more disappointed as I read the first couple of chapters. Finally, I stopped reading in utter disgust.

Whoever wrote this slop could not have been the Lobsang Rampa who wrote the other well-known volumes. In Tibetan Sage, Rampa comes across as a simpleton and the Lama Mingyar Dondup as a condescending co-investigator. The syntax and writing style are clumsy and primitive, quite unlike Rampa's mature prose. There is no clear link that associates the events described in this book with other events in his life, except that he was still in training at Chakpori. The writer shows no insight, no reflection as would be the case of a mature chronicler recalling a major episode from his early teens. And the events/information described don't fit well with the knowledge and beliefs described in his other books.

Either all his other works had the benefit of competent editors while this one was left as a true example of his fifth-grade skill in Engligh composition, or this book is a fraudulent attempt to capitalize on Rampa's mystique. The latter seems more likely.

Save your money and skip this perversion of the T. Lobsang Rampa story.

1 of 1 people found the following review helpful.

Not nearly as good as the first books

By M.

Having read about half of Lobsang Rampa's books more than 30 years ago (and loving them!), I decided to try this last one. It is quite disappointing, and almost seems like someone else wrote it! The content is weird (not that the original books weren't), but it seems like the whole style of writing is completely different, too! His first three books were gems, and this just doesn't measure up. I don't know what the problem is, but would recommend buying the first books instead of this crazy one.

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