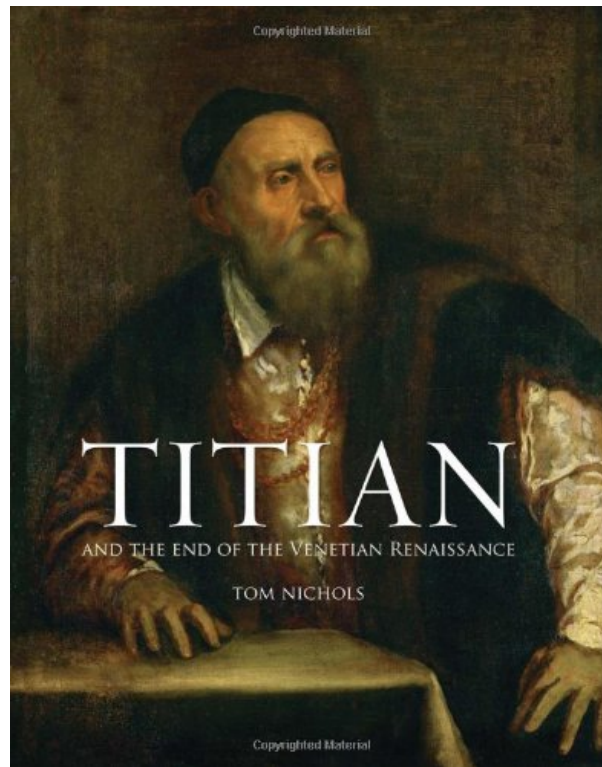
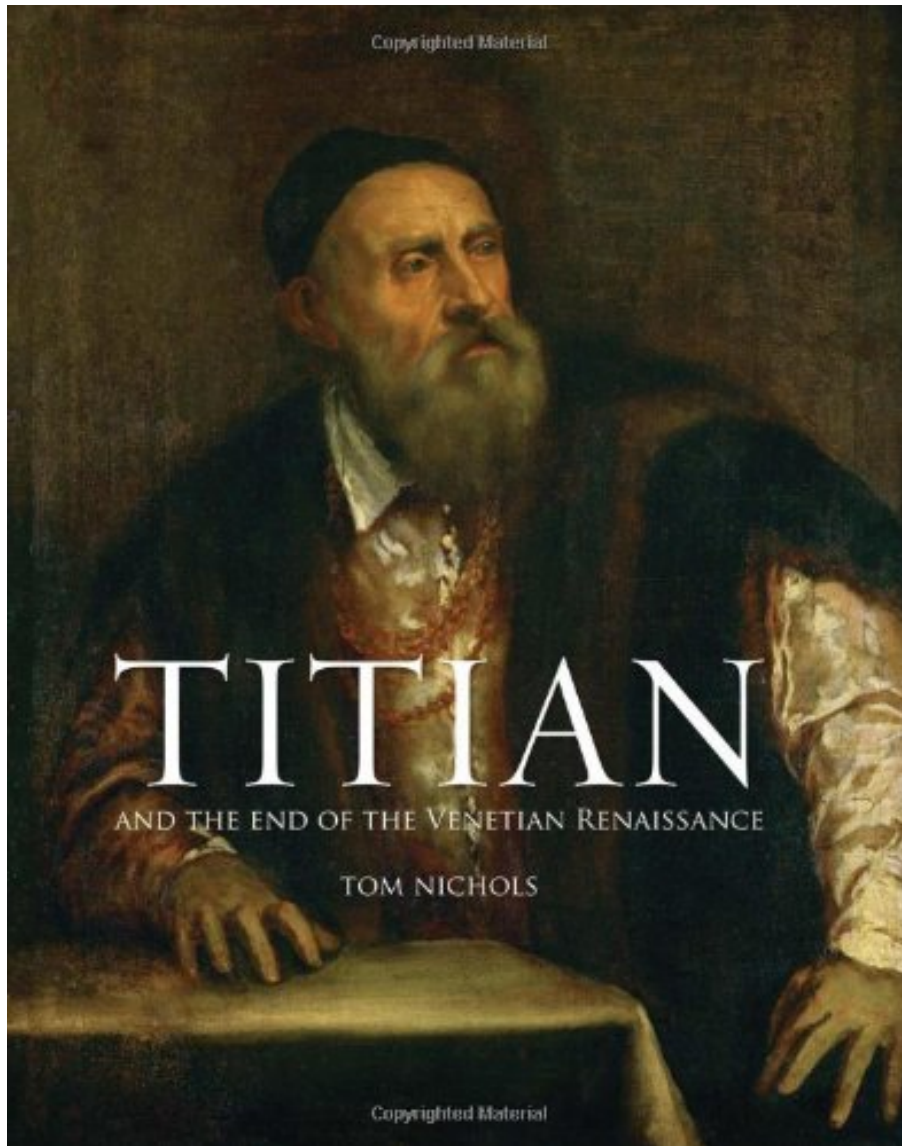


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Titian is best known for paintings that embodied the tradition of the Venetian Renaissance—but how Venetian was the artist himself? In this study, Tom Nichols probes the tensions between the individualism of Titian's work and the conservative mores of the city, showing how his art undermined the traditional self-suppressing approach to painting in Venice and reflected his engagement with the individualistic cultures emerging in the courts of early modern Europe.

Ranging widely across Titian's long career and varied works, *Titian and the End of the Venetian Renaissance* outlines his radical innovations to the traditional Venetian altarpiece; his transformation of portraits into artistic creations; and his meteoric breakout from the confines of artistic culture in Venice. Nichols explores how Titian challenged the city's communal values with his competitive professional identity, contending that his intensely personalized way of painting resulted in a departure that effectively brought an end to the Renaissance tradition of painting. Packed with 170 illustrations, this groundbreaking book will change the way people look at Titian and Venetian art history.

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By James Clark

I am a novice student of Renaissance art , but I did enjoy this book.

I did feel the author was somewhat verbose and some of his contentions hard to grasp,

but overall I thought the book was worth the money. The text was hardgoing but I got a feel for Titian and his amazing talent.

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